

*Ever hear of heven apointing a foren corespondent? In the Bible it's calld the gift of proffecy.
"Ernestly desire the spiritual gifts, and espessialy that yu may proffesy." [1Cor.14:1].*

Join us for braiking news of wot's going on in the hevens and hells, receevd from God's suporters Out There by one hu for 40 years has lissend, sufferd, argued and ritten down wot they say..

If you are having trouble reading our Missiv Magazine - please visit our [Web Version](#).

We Ar The Living

Missiv Magazine

January 2010

Website: www.wertheliving.org

Men and Animals

Announcing Missiv #102 for
January 2010

Welcom to my 7th
issue of We Ar The
Living Newsletter!



Hello Frends -

The issue of beasts & men, espessialy ov the beast in man, is one that recurs mor offen in heven than on erth. There is good reazon for this. God has himself expressd in heven a fear that is like a bakground issue in the Bible, namely "Wot ar we tu du about aggressiv cruel beasts hu intrude insidiously intu our myndy - & ever gro larger?"

Duz that sound like a familiar theme? Sure, it's in the horror moovies the kids woch on erth...the Creature from Outer Space. It keeps swolloing men, or electricity or wotever, & wotever it swolloes makes it bigger & stronger.

In This Issue:

1. We hav a new Theo-ry for u on the website this month, entitled Anarchy, telling about a boyfrend I had for 3 years hooz father was a serius anarkist. Look under Guidance.
2. This month also brings another web episode of How I Got Intu This Work, Part 6, Preparacion.
3. A new Hidden Picture Puzzle can be found under Fun Action. I'm sorry the animals & human faces wer not listed in the last one, "A Book for Each One." There wer 9 items altogether – hope u found them all. The puzzle this time is "Circuit Rider", with hopefully all the animals listed.

It's a theme that doesn't interest me on earth, & when I hear of the threat of it in heaven I'm very skeptical. I think to myself, "Youngsters &/or robots in heaven are amusing themselves with lurid fantasies, & piling them onto me because they know they annoy me."

I wish it were so. But my friends in heaven have explained that the fantasies of lugubrious earthly fiction writers are actually part of the history of heaven.

It was summer time before God and his helpers developed boddies that eliminated part of what they swallowed. And there was never total acceptance of the improvement.

More of that, & of how the struggle continues, in later Missives. Meanwhile #103 tells more about Beasts & Men.

MY GRANDFATHER'S CLOCK

This really happened to us!...The 19th-century narrative song below could be our story. I swear it actually happened this way to us, with a whole group of witnesses to back the story & aftermath.

Song:

*My grandfather's clock was too tall for the shelf,
So it stood ninety years on the floor [tik, tok].
It was taller by half than the old man himself,
Tho it weighed not a pennyweight more [tik, tok].
It was built on the morn'g of the day that he was
born,
And was always his treasure and pride,
But it stopped – short – never to go again
When the old – man – died.*

Corus:

*Ninety years without slumbering [tik tok tik tok]
His life seconds numbering [tik tok tik tok],
It stopped – short – never to go again
When the old – man – died.*

[Click here](#) to read Missive #102



*Our 1740 clock & daughter
Ann age 15, 1967*

When my mother, artist Sylvia Holland, passed to the next world on Easter Sunday 1974, the clock had stopped forever.

The base was destroyed in the house fire of 2004*. The removable headpiece is still in the possession of my daughter Laura, who refuses to replace the mechanism with a modern battery.

It still doesn't run. She doesn't mind.

* started by one of my tenants.

Clock - Our story:

Our grandfather clock was made in England in 1740 and built as a wedding present for my parents in June 1926. It stood in the living room of our house at 1170 Tattersall Drive in Victoria, B.C., moved with us to the farm in Metchosin in 1932, then moved again with the family possessions to Tarzana, California in 1936. There it stood until my mother's death, whereupon it immediately stopped running.

When we couldn't get the clock to run again, our neighbor Andy Hays tried, he had long experience with antique hand-wound clocks. "I can make any clock run again!", he

boasted. But that clock defeated him.

Try as he might, over 2 years, Andy could not get it to run. The weights that kept it going were intact, as were all the mechanical parts. It had run faithfully, wound weekly for the 52 years since my parents' wedding, except while it was in storage.

Luv 

We Ar The Living

Mrs. Theo Halladay
4905 Palo Drive
Tarzana, California
U.S.A. 91356

Website: www.wertheliving.org

Email your comments, suggestions or Feedback to Mrs. Theo Halladay - halladayt@sbcglobal.net

Focus One Design

Victoria, BC

Website: www.focusonedesign.ca

Email: ksorman@focusonedesign.ca

Email Admin Center

This newsletter is a service of We Ar The Living (www.wertheliving.org). Should you no longer wish to receive these messages please send an email to: halladayt@sbcglobal.net.

To ensure delivery of this newsletter to your inbox and to enable images to load in future mailings, please add list@wertheliving.org to your e-mail address book or safe senders list.

[Web Version](#) | [Subscribe to our Newsletters](#)